Section A: Writing

Time: 2:15 hrs
Marks: 100

Question I- 20 MARKS

Direction: Write a narrative essay of about 200 words on one of the topics given below.

1. Write about your favorite teacher, his qualities and how you felt about him.

2. Write about how you came to school yesterday.

3. Write about the happiest day or a moment a time in your life. Include- time, place and what happened on that day. Also, express how you felt about it.

4. Begin a story with-It was yesterday. It was the first period. The class teacher entered the class. I stood up..............................
Question II-10 Marks

**Direction:** Write a letter following any one of the formats that you have learnt. Choose **ONE** topic from the topics given below.

1. Write a letter to your friend Dawa asking him to describe how he celebrated Teachers Day.

2. Write an application to the Principal asking him the leave for one week. Give strong reason to support your request.

SECTION B: Language (20)

**Question I**

Direction: Copy the number of the question, choose the correct response and write it on your answer sheet.
1. I know ........footballer on Karma’s right.
   A. a
   B. the
   C. an
   D. one

2. He seems to have ...........my name.
   A. forget
   B. forgot
   C. forgotten
   D. forgettable

3. Which of the following words is CORRECTLY spelt?
   A. Furniture
   B. Funitures
   C. Furnture
   D. Furniture

4. His father is .............honourable person.
   A. a
   B. an
   C. the
   D. one

5. Pen is .............than pencil.
   A. good
   B. godder
   C. better
   D. best
6. There are five…………playing marbel.
   A. childrens
   B. children
   C. child
   D. childs

7. Karma is a boy. He likes to play football. The underlined word is
   A. a verb
   B. a noun
   C. an adverb
   D. a pronoun

8. The sun_______ in the east.
   A. Rise
   B. Rises
   C. Is rising
   D. Rose

9. Mice_____ everyday
   A. Plays
   B. Play
   C. Playing
   D. Plaies

10. What did he.............yesterday?
    A. Wrote
    B. Saw
    C. Written
    D. write
**Question II**

(5)

Direction: Copy the number of the question, choose the correct response and write it on your answer sheet.

1. The writer of these stories (is / are) brilliant.
2. Computer (is / are) essential in most offices today.
3. The vehicle outside (has / have) two punctured tyres.
4. My family (believes / believe) in unity and cooperation.
5. Either the manager or the coach (has/have) to be with the netball players at the press interview.

**Question III**

**Direction:** There is an error in the following sentences. Identify the error in each of the sentences given below and write them correctly. (5)

1. punakha was the capital of Bhutan.
2. I am a strong boy said Penjor.
3. We need sugar milk water and tealeaves to prepare tea.
4. What is your father’s name
5. grammar is an important component in learning a language
Section C (50 marks)

Direction:

Section C is for Reading & Literature. On each genre, TWO SETS of questions are there and of which either SET I or SET II is to be attempted.

ONE SET II must be attempted from any of the three genres- Short Story, Essay, and Poetry. All THREE Genres should be touched.

SHORT STORY---20 marks

Directions: Read the extract from the Story carefully and answer the questions that follow.

Title: The People Who Hugged the Trees
Adopted from Birgitta Sdflund
Genre: Short Story( Folk Tale)

.......Amrita lived in a poor village of mud houses, on the edge of the great desert.
SET I-20 marks
If you are attempting this SET, answer both the MCQ and the SAQ questions.

Question I:
Multiple Choice Questions (MCQ) - (1x10=10)

Direction: Select the most appropriate, the closest correct response from four possible correct responses and write only the correct response on the separate answer sheet provided. Write question Number and against the question number write the answer only (Full Answer).

Q1. The title of the story is...
   A. The people who hugged the trees.
   B. The People Who Hugged the Trees.
   C. The Short Story
   D. The Folk Tale

Q2. This story is adopted by ....:
   A. Sir Bals
   B. Sir Kinley
   C. Birgitta Sdflund
   D. Deborah Lee Rose
Q3. The story took place in.
   A. Korea.
   B. India
   C. Bhutan
   D. Amrita

Q4. “The People Who Hugged the Trees.” What is the synonym for “hugged”?  
   A. Kissed
   B. Hold on some one’s arm
   C. Carried on back
   D. Held someone in your arm

Q5. These are the aspects of a folk tale except....
   A. This story is old story
   B. Time is long ago
   C. The place is in India
   D. It has magical things inside.

Q6. The main character in the story is
   A. Axe man
   B. Amrita
   C. Maharajah
   D. Villager
Q7. Which one of the following is NOT true about Amrita?
   A. She lived in a village
   B. She lived in India
   C. She loved trees
   D. She wanted to get married with Maharajah.

Q8. “Trees,” she whispers, “you are so tall and your leaves are so green! How could we live without you?” Who is the speaker?
   A. Axe man
   B. Amrita
   C. Maharajah
   D. Villager

Q9. The synonym of Maharajah is
   A. Queen
   B. Minister
   C. King
   D. Judge
Q10. Which is NOT the matching pair in response to the characters and their work? (Analysis)

<table>
<thead>
<tr>
<th>Character</th>
<th>trait</th>
</tr>
</thead>
<tbody>
<tr>
<td>a</td>
<td>Amrita</td>
</tr>
<tr>
<td></td>
<td>Save the tree</td>
</tr>
<tr>
<td>b</td>
<td>King</td>
</tr>
<tr>
<td></td>
<td>Rule the country</td>
</tr>
<tr>
<td>c</td>
<td>Axe man</td>
</tr>
<tr>
<td></td>
<td>Cut down trees</td>
</tr>
<tr>
<td>d</td>
<td>Villagers</td>
</tr>
<tr>
<td></td>
<td>Cut down the trees</td>
</tr>
</tbody>
</table>

A. a  
B. b  
C. c  
D. d

**Question II.**
Short Answer Questions (SAQ ----------- (1+2+3+4=10)

Q1. Characterize Amrita. (2)
Q2. Describe the village in two sentences. (2)
Q3. What do you think would be the best theme for this story. Give one support for your choice. (1+2)
Q4. If Amrita could not save the trees from cutting down from the axe-man, what would happen to the villagers? Write your opinion. (3)

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SET II

If you are attempting this set, answer all the questions.

Extended Response Questions (ERQ)----------(4x5=20)

Q1. Draw a picture of Amrita’s village. (5)
Marks will be awarded like this:
• cleanliness of picture------1
• Meaning in the picture-----3
• Artistic skill-------------------1

Q2. Make sentences using the following words in your own way.(1+2+2) [Application]
• Long ago
• characters
• hugged

Q3. Write the summary of the story following the story map? (5)

Q4. Did you enjoy this story? Why? (1+4=5).
Essay……………………..(20 marks)

Directions: Read the Essay carefully and answer the questions that follow.

Has TV Changed Bhutan?

It is unclear yet exactly what will be restricted or controlled by the information, communication and Technology Act.

But Rinzin Dorji, the head of the Sigma cable company, told BBC World Service’s TV invasion children have been imitating programme that the programme most likely to be required to be taken off air would include pornography and the staged US wrestling series WWF.

He said that this was because of a wave of children performing copy cat wrestling moves.

The students are becoming more and more violent when they are at school, he explained.

The elder boys are trying to imitate (copy) the wrestling styles on the younger ones, so that is creating a lot of problems in the school.
Wrestling and porn

In June 1999, the Himalayan kingdom of Bhutan allowed the television broadcasting to begin for the first time.

The introduction of television into Bhutan was sparked by the world cup final of France ‘98. The 3-0 victory of home side of Brazil was watched by thousands on a big screen in Bhutan’s National Square.

It was such a success that a year later, on the 25th anniversary of his coronation, King Jigme Singye Wangchuk decided to begin the Bhutan Broadcasting service (BBS). Six month after that global TV broadcasting was allowed in Bhutan.

Scockshan Pect, Who studied the impact of TV in Bhutan, told TV invasion that it was this second development that has caused profound change.

“Young people are now much more in tune with globalization and what is happening around the world.” She said.

“The risk is that the more we learn about the world the more we are losing of our own culture”
Bhutan’s king who rules in conjunction with the government, had long kept his kingdom free of foreign influence in order to preserve its deep-rooted Buddhist culture.

Kinley Dorji, the editor of Bhutan’s only regular newspaper, the weekly kuensel explained that the thinking in the country is that as it will never be a military or economic power, its strength must be its unique society.

He believes that television represents direct threat to this.

“We are trying to look at it in the context of Bhutanese society, Buddhist society where rural values, Buddhist values, social values are very important”.

This is Bhutan which came out of isolation only in 1960s, and since then try to follow a policy where it was trying to preserve, conserve, traditional values.

“So that is way we call it literally an illegal invasion into Bhutanese society- a society where a cultural identity was its strength.”.
“Bhutanese kids who have grown in this quiet country, this rustic society, suddenly saw these big men beating each other up on television” he added.

“They couldn’t understand it.” There were several pained letters from kids saying why are doing these?” They couldn’t understand what it was.

However, Dorji Ohm, a youth development worker in Bhutan, said she was not at all concerned.

And she argued that there was nothing violent on Bhutan TV. “I would say the most violent channels are CNN and BCC” She added.

“There you see a lot of violence, and you this is not movie – this is reality”

**SET I-20 marks**
If you are attempting this SET, answer both the MCQ and the SAQ questions

**Question I**
Multiple Choice Questions (MCQ) ------ (1x10=10)
**Direction:** Select the most appropriate, the closest correct response from four possible correct responses and write only the correct response in the answer sheet.
Q1. The television broadcasting was first introduced in Bhutan in

   a. 1999.
   c. 1998.
   d. 2000.

Q2. The full form of BBS is

   a. Bhutan Broadcasting Station.
   b. British Broadcasting centre.
   c. Bhutan Broadcasting Service.
   d. British Businesses Centre.

Q3 __________ studied the Impact of Television in Bhutan?

   b. Kinley Dorji.
   c. Rinzin Dorji.
   d. Dorji Ohm.

Q4. “It is unclear yet exactly what will be restricted or controlled by the information, communication and Technology Act.”
The synonym of the word “restricted” is

a. controlled.
b. unclear.
c. information.
d. open.

Q5. Use the quoted statement from Q4. The antonym of “clear” in the essay is?
A. exactly
B. unclear
C. restricted
D. controlled

Q6. “Most violent channels are CNN and BBC”. The speaker of the above line is

a. Dorji Ohm.
b. Writer.
c. BBS.
d. Kinley Dorji.
Q7. “.... the Himalayan kingdom of Bhutan allowed the television broadcasting to begin for the first time.”

According to the above statement, Bhutan is located in........

A. The Television  
B. Kingdom  
C. Himalayas  
D. Plains

Q8. Kinley Dorji, according to the text is.

A. The Sigma Cable Operator  
B. BBC reporter  
C. the editor of Bhutan’s only regular news paper, the weekly Kuensel  
D. A youth development worker

Q9. TV in Bhutan is introduced during the rule of

A. First King  
B. Third King  
C. Fourth King  
D. Fifth King
Q10. The text DOES NOT talk about......
   A. TV in Bhutan
   B. TV and its impact in Bhutan
   C. TV in England
   D. Introduction of TV in Bhutan

**Question II.**
Short Answer Questions (SAQ)---------- (1+2+3+4=10)

Q1. What is the full form of TV? (1)

Q2. Read this and draw the scene described.

Scene: “The elder boys are trying to imitate (copy) the wrestling styles on the younger ones, so that is creating a lot of problems in the school.” . (2)

Q3. What question would you ask after reading: “This is Bhutan which came out of isolation only in 1960s, and since then try to follow a policy where it was trying to preserve, conserve, traditional values.” (3)

Q4. Is TV necessary for us? Give three reasons (1+3)
SET II

Extended Response Questions (ERQ)------------------(4x5=20)

Q1. Write five words related to TV and violence in the essay. (1x5=5)

Q2. Make sentences using the following words in your own way.(1+2+2)
   • wrestling
   • unclear
   • imitate

Q3. Name five things that comes to your mind when your hear the word “Television” (5)

Q4. If you are to give a title for this essay what would you give? Write two reasons for your choice (1+2+2=5).

Poetry--------------------------(10 marks)

SET I (10 marks)

If you are attempting this SET, answer both the Multiple Choice Question and Short answer Questions.
Directions: Read the poem carefully and answer the questions that follow

Anger

I was horrid.
I was bad.
Nobody guessed
what thoughts I had;

Nobody heard
The words I said,
Stiff and furious
in bed.

Hatred boiled
under my skin...
why did I ever
let it in?
come the morning
it had gone.
Clean, I was,
As a salt-licked stone.

Forgiveness touched me
Like a sea,
and washed the anger
out of me.

Jean kenward

Question I

Multiple Choice Questions (1X5)

**Direction:** Select the most appropriate, the closest correct response from four possible correct responses and write only the correct responses on the separate answer sheet provided. Write question number and against the question number write the answer only (Full answer)
Q1. The poem consists of
   A. three stanzas.
   B. four stanzas.
   C. five stanzas.
   D. six stanzas.

Q2. Hatred boiled under his
   A. skin.
   B. head.
   C. nose.
   D. stomach.

Q3. "forgiveness touched me like a sea," what figure of speech is used in the above line.
   A. Metaphor.
   B. Simile.
   C. Personification.
   D. Hyperbole.

Q4. The word in the poem which means extremely angry is
   A. furious.
   B. bad.
   C. clean.
   D. sea.
Q5. In the last stanza the poet is

A. furious.  
B. angry.  
C. not angry.  
D. Sad.

**Question II**

**Short Answer Questions.** (1+1+1+2 =5)

Q1. Name the poet and the title of the poem? (2)

Q2. Write three pairs of rhymes? (3)

**SET II**

**Extended Response Questions.** (10)

Q1. Do you get angry and how do you overcome it?(2)

Q2. Quote two examples of simile. (3)

Q3. Do you like the poem? Why? Give three reasons. (5)

**Did you write your, Name, Class, Section and Roll number?**

**Bind your paper correctly.**

Thanks.